The Temple Artisan

DECEMBER, 1915

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Mysticism, Social Science and Ethics

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THE TEMPLE

PRIMARILY, The Temple is a cosmic organic centre, the constituent parts of which are the units of collective humanity.

Coincident with the original impulse, the first emanation from the Central Spiritual Sun—the Universal Heart—came into manifestation, the Father-Mother-Son, the triangular corner stone of The Temple, upon which is rising, age by age, a geometrically perfect edifice. The cap stones to the pillars of the porch, and the outer walls are now being laid, preliminary to the work of the roof-builders—the humanity of the sixth great root-race.

The place of each stone is determined by the law of selection, and the same law determines the different Degrees and Orders which lead to and from the great Stone of Sacrifice which rests upon the pavement of the Central Square.

The development of outer conditions, planes and personalities must keep pace with and correspond to the development of the interior man, or evolutionary force would be diverted from its proper channels.

When the Craftsman or Apprentice to any Degree has finished his term of service, and has mastered all the details of the work, he is "recognized" by the Master Builder, and raised to a higher Degree, although he may never be conscious of the presence of that Master, until his apprenticeship is completed, and he in turn becomes a Master of a lower Degree.

The organization of The Temple, the members of which belong by evolutionary right to a certain Degree of Cosmic Life, which Degree is subdivided into seven Orders, is the continuation and expansion of the work of the Masters revivified in this country a quarter of a century ago by certain chelas or disciples.

To the efforts of the Masters is due the impulse which has caused the great advance in scientific, philosophical and social endeavor; for they are the guardians of Ancient Wisdom and Knowledge, in which lies the root of all progress; and the work of The Temple is to cultivate and embody the highest principles of all such endeavor in one stupendous living organic whole.

It is a common belief that the fires on the altars of the Ancient Temples have been permitted to die out: but "those who know" say this is not true; that they are but hidden from the view of the masses, awaiting the time when the veil of ignorance and corruption hanging before the hearts of the humanity of this transitory period, shall be rent asunder, and the light of the ages become manifest to all. The time is comparatively close at hand when the doors of "The Temple of the Mysteries" shall once more swing outward. The Site of that once wonderful structure has been rediscovered, and when the Lord, the Saviour, the Elder Brother of the human race once more reappears to claim his own, He will find a place prepared for him by those who, having heard this call, "Come over and help us," have faithfully responded, and have taken up their share of the burden of responsibility. Are you of that number?

Address THE TEMPLE, Halcyon, California.

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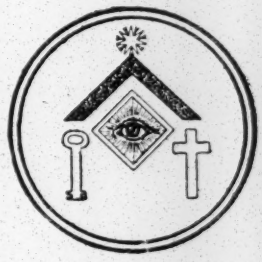
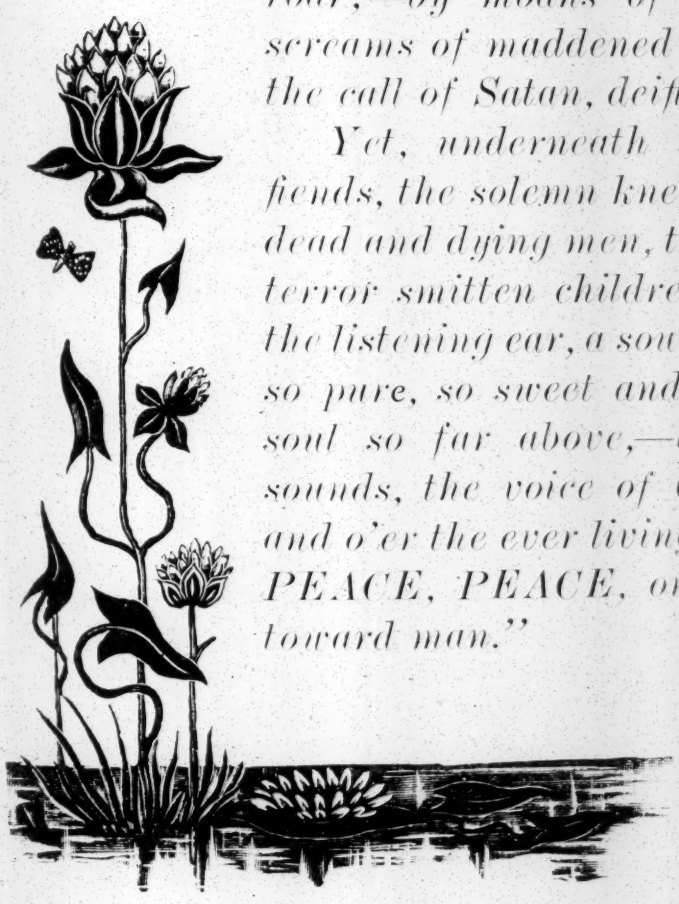
Behold, I give  **unto thee a key.**

THE SOUNDLESS SOUND.

Fast flies the shuttle through the meshes of the web the Devas now are weaving that they may catch the feet of the unwary,—the heedless careless children of a Mammon loving age.

Loud and louder still, by shrick of shell and cannon roar;—by moans of stricken men and screams of maddened beasts, now sounds the call of Satan, deified by man,

Yet, underneath the clamor of the fiends, the solemn knell of many bells for dead and dying men, the shrilling cries of terror smitten children, there falls upon the listening ear, a soundless sound, a tone so pure, so sweet and strong it lifts the soul so far above,—beyond all earthly sounds, the voice of God repeating o'er and o'er the ever living words, "PEACE, PEACE, PEACE, on earth; Good will toward man."



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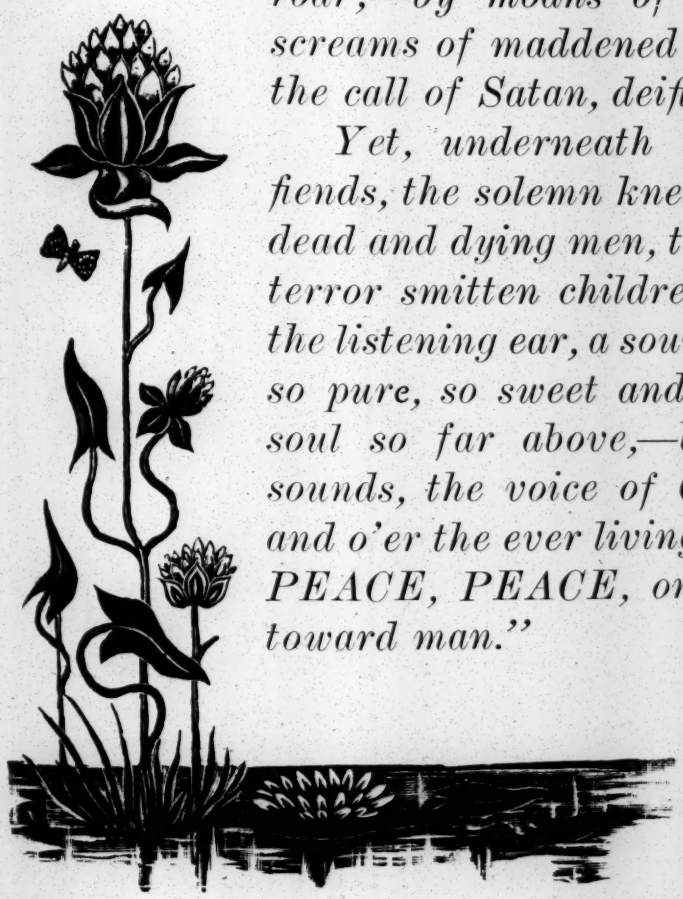

TEMPLE TEACHINGS.

Open Series. No. CXXXVII.

THE FOUR-FOLD WAVE MOTION OF MATTER, FORCE AND CONSCIOUSNESS.

If not denied in toto, by the materialist, the sights and sounds of the astral and super-astral planes, are mysteries and therefore questionable and must remain so until such time as science will be able to demonstrate their purpose and method of production.

Yet the key to such knowledge is attainable by any earnest, sincere student of life. That key lies in close observation of the action of the law of correspondences.

Modern science now admits one fact which ancient science demonstrated long ages agone, the fact that substance and force may be conducted from one point to another in space by means of etheric or atmospheric wave motion. Some day there will come an admission and a demonstration of another fact, in effect, that the phenomena of astral vision and hearing are governed by the same law and are transmitted by similar methods to those which conduct the phenomena of sight and hearing on the physical plane, namely, etheric waves. If a piece of heavy metal is thrown into a body of water it will sink to a depth commensurate with the weight and density of the metal, and can only be cast upon the shore by a wave of tremendous energy. If a piece of wood is cast on the same body of water it may be floated to the shore by a light wave or ripple; it will not sink to any depth unless it is water soaked.

A reflection—a shadow or picture—cast upon the waves of the etheric ocean by a predetermined act or thought takes a definite form within a definite grade of substance. It will depend upon the density and form; in other words, upon the degree of energy and the intensity of concentration responsible for its creation as to which one of the four planes, *i. e.*, states of substances—that reflection will be finally located, and by the force of its impact as to how long it will remain fixed on that plane. The cyclic law which governs each wave of matter, force and energy and therefore which governs the wave motion of the Ether, decrees that by action of the law of repetition a reflection of a first reflection—pictured form—shall be cast on the crest of each outgoing or incoming wave according to whether the wave travels to or from the Etheric plane. In other words, the form will be repeated in other grades of substance on each one of the three

planes approaching to or receding from the physical, the manasic, or the etheric planes.

With the development of psychic sight and hearing man experiences in some degree, conscious association with those reflected forms when, metaphorically speaking, the hands of the universal cyclic clock reach the same hour and minute the original act was committed. In other words, when the energy set free in the commission of the act reaches a similar degree of power again.

To simplify somewhat; the form and the effects of an act committed today at some particular moment or hour may be reproduced to the interior senses of the actor tomorrow, next year or a hundred years from now at a corresponding hour, year, or century, of another cycle to that in which the act was committed and each time the impulse to repeat the act will increase in strength. The psychic seer may observe a vision or hear language totally unfamiliar to him in his waking hours. He may never again see or hear a recurrence of the sight or sound in the one life cycle, yet if his soul memory were awakened the scene of his vision and the words he had heard would be perfectly familiar. He would know when and where he had first contacted the people or scenes of his vision or heard the sound. A vision of a scene, object or person may appear before the interior eyes of a seer twenty-four hours after the original scene, object or person on the physical plane had been observed. Possibly some of the details, characteristics or objects may be changed, or new ones introduced before the ending of the vision. In such instances there has been a blending of two different scenes, an overlapping of cyclic events. The nondescript character of the details, or the grotesque or hideous malformations so frequently observed by psychics are the results of just such cyclic overlappings, when, as it were, differing scenes on the crests of two or more waves have come into juxtaposition. In one respect such scenes correspond to the composite pictures taken by photographers where the same negative has been used for taking two or more exposures of different persons.

All these facts may be bewildering to the new student of occultism, and all the more so if his philosophy has long been subject to the ridicule of his friends; but the earnest devotee will find many clues to the language of symbolism in the foregoing paragraphs, the substance of which has never been revealed to any other body of western students. In particular I refer to the "four-fold wave motion of matter, force and consciousness" herein partly revealed.

I have been asked why the visions of the night were so often reproductions of the scenes witnessed during the day when there seemed no reason or purpose for or in the same. The aforementioned cyclic law controls the action of the substance of the astral plane as well as that of the physical plane. The consciousness of the seer becomes identified in some degree with the scene or object observed, and in semi-consciousness or sleep he perceives the astral image of the same by the interior sense of sight.

How such scenes or objects may become symbols for personal application is a mystery until the student realizes that the identifying of his consciousness with the scene or object by his observation of the same in his waking hours, makes a definite astral connection between himself and the scene or object, and as every thing or object in manifestation in matter has a definite correspondence to every other thing and object the one seen in vision bears a definite relation to him. He has come into magnetic rapport with the scene or object at the moment of identification by observation or contact.

It will invariably be found that the weight, *i. e.*, the character and motive of the act, will determine the depth—the place or plane—within which the effects of the cause,—the act,—are located, and therefore to which plane the consciousness of the ego must ascend to witness or reap the results of his action.

My main purpose in calling attention to these hitherto secret details has been to help you to understand that height and depth, weight and density are not confined to the phenomena of the physical plane, therefore that the substance and force of the interior planes are no more illusionary than are material objects. What is termed the weight and density of an object on the physical plane is increased or decreased according to the rate of the vibratory action of the mass of the object. A shadow is as truly a material thing as is the object which cast the shadow, but it approaches in kind and character the matter of the fourth dimension of space, which is without weight and density as these terms are commonly understood on the plane of matter.

In its last analysis all matter and force is retarded motion, but so long as the consciousness of man is fixed in matter of varying degrees of mass motion he is dependent upon his knowledge of cause and effect, method and purpose, in order to free himself from exterior restraint and reach the wider consciousness.

H—

SOCIAL SCIENCE.

My Dream of Father.

(Continued from November Number).

"Here, Father," I said, "you will find no millionaires, neither will you see a pauper. Here all natural monopolies, such as Land, Transportation, Banking, Mining and Power Transmission as well as Machinery and all means of production are owned and operated by the state, or the community as we are pleased to call it.

"Here we give two hours of our time to labor, and the balance of our leisure time is at our own disposal. For the two hours of our time that we give to labor, in whatever capacity, we receive in exchange from the community all that the community possesses.

"Here everything is free, houses are rent free; if you wish to ride, the cars are as free as the sidewalks, or the elevators in the buildings. All that you need to do, if you want to travel, is to give notice where you want to get off, and then if you are tired you walk into the first hotel or lodging house and there make your wishes known and an attendant will escort you to a pleasant sleeping apartment. If, after you have rested, you are hungry, you need only drop into the first eating house and there you will be served with whatever your desires are."

"All right," said Father, "I will prove what you say," and suiting the action to the word we entered the first eating house that presented itself to our view. This was to Father with his private ownership ideas, a gorgeous affair, a palace of untold beauty and grandeur, with the finest of services and equipments.

"Do you mean to say that this is all free?" he asked me.

"Yes, this with all the grand music, is as free as the air we breathe."

"Then how is it paid for?" he again inquired.

"Here we are not averse to work; in fact, we have learned that the highest expression of true service is to do for others and that we must seek only opportunities to serve. For then, and then only, can we find true happiness. It is also true that only those that have earned the right by true service can remain here, for one gravitates to the conditions of their own creation as a stone thrown into the water sinks to the bottom, and by the same law."

"Are they all equal, do you say?" queried Father.

"Yes, they are all free, and as man is free so must he be

equal, for, as we ask, 'Who can say us nay?' Our idea of freedom or equality is not to impose upon each other. Not to be imposed upon and not to impose upon.

"Still, I can't see how all things can be free and no one pay for what he gets," says Father. "If everything is owned by the community, and we all serve the community equally, then who should pay, and to whom should we pay?"

"Have we not already paid with our services? To grasp this principle you must eliminate all idea of private ownership, then you will see that there is no need for profit, for there is no one to gain, only we gain as a whole."

After we had spent much time in sightseeing, noting all the wonderful improvements that had been accomplished by such an united effort, eliminating all the grosser waste of a private system of production and distribution, Father asked me: "How am I to remain here, or how am I to earn the right to live here? For I must confess that since I have been here and seen with my own eyes this heavenly condition, as heavenly as one could wish for, I wish to live here and enjoy this with you and the others that are here or may come."

I replied: "You can earn the right to inherit this condition by undoing all you have done, or failed to do. You must now go back and convert all the good old republicans that are in the same condition that you are in, and when you have accomplished this, then you will have created a condition similar; then you can take your choice as to which condition you wish to express yourself in."

P. K. MOHR.

Halcyon, Calif.

THEOGENESIS.

Commentaries on the Nine New Stanzas of Dzyan, Given by the Master Morya to the Temple of the People for the New Humanity.

Stanza IV, Sloka 4 *(Continued)*

"Now will we enter the circle of the Golden Horns, and will give of our wisdom to those whom thou wilt mark with thine own sign."

COMMENTARY.

Symbolically the circle of the Golden Horns is the moon. Esoterically the term designates that plane or state of substance commonly called the astral light—a semi-material state of substance

next interior and interpenetrating the gross matter of the physical plane. It is that phase or state of existence through which the incarnating ego passes previous to its incarnation on the physical plane, and within which the ego attracts to its auric sphere the skandas—the results of the good and evil deeds of its past incarnation which manifest as qualities in the personality evolving upon the earth or some other planet. It is also the plane or state in which the released soul first finds itself after parting with its physical form—a state of purgation, purification. According to the teachings of the Wisdom Religion the Moon is the mother of the earth. While there is much controversy between astronomers regarding this claim, there is said to be considerable data in corroboration of the same, and it is even contended that from the northern side of the Bay of San Francisco, down the coast line as far south as San Luis Obispo County, there are evidences of the breaking away of the earth from the moon. Of course we cannot vouch for this; we can only take it for what it is worth.

Based on the idea that the sun and moon were father and mother to the earth, the generative and regenerative forces of these heavenly bodies were symbolized as gods and goddesses, and devoutly worshipped and sacrificed to by the priests and devotees of many ancient religions. So far as the physical bodies of the inhabitants of the planets of this solar system are concerned there seems much in both science and revelation to corroborate the above mentioned idea of the ancients. But the same does not apply to the spiritual self, the soul and higher mentality of man; these are divine by nature, therefor eternal.

Esoterically, to "enter the circle of the Golden Horns," the Serpents of Wisdom, highly developed entities, must enter the state of samadhi—complete concentration—and so identify their consciousness with the consciousness of all things and creatures on all planes of life. The term "circle of the Golden Horns" is a very mystic formula. As has been stated, to circle any part of the universe is to bound the part so marked, whether it is to mark a circle of time or to limit the bounds of matter. Thus it is clearly indicated that a definite division of time, as well as of universal space, was meant by the use of the words above quoted. The Golden Horns indicated spiritual power. The "retreat" of the Serpents of Wisdom is indeed a place of power, a place bounded by the elementary forces of nature and limited as to the time of its manifestation both in time and space, although to the human mind that particular circle of time would appear to be unlimited.

The following quotation from the Secret Doctrine will be of interest here:

"One of the most occult chapters in the *Book of the Dead* is that entitled, "The transformation into the God giving Light to the path of darkness," wherein the "Woman-Light of the Shadow" serves Thot in his retreat in the Moon. Thot-Hermes is said to hide therein, because he is the representative of the Secret Wisdom. He is the manifested Logos of its light side; the concealed Deity or "Dark Wisdom" when he is supposed to retire to the opposite hemisphere. Speaking of her power, the Moon calls herself repeatedly, "The Light which shineth in Darkness, "The Woman Light." Hence it became the accepted symbol of all the Virgin-Mother Goddesses. As the wicked "evil" Spirits warred against the Moon in days of yore, so they are supposed to war now, without, however, being able to prevail against the actual Queen of Heaven, Mary, the Moon. Hence, also, the Moon was intimately connected in all the pagan theogonies with the Dragon, her eternal enemy. The Virgin, or Madonna, stands on the mythical Satan thus symbolized, who lies crushed and powerless, under her feet. This, because the head and tail of the Dragon, which to this day in Eastern Astronomy, represent the ascending and descending nodes of the Moon, were also symbolized in ancient Greece by the two serpents. Hercules kills them on the day of his birth, and so does the Babe in his Virgin-Mother's arms."

It is evident that among the members of the new race, symbolized by "the White She Calf," (see Stanza IV), were those much higher in development than were the masses of that humanity, for it was not to the latter that the promise of divine wisdom was first made, but "to those who were marked with the sign of the Calf."

Symbolically the sign of the Calf is the sign of the announcement of the birth of the new race—sprung from—the "remnant left" after the destruction of the previous race—to whom the Serpents, Masters, imparted the wisdom gained by the power of samadhi while in the afore-mentioned retreat, from which they were drawn by the power of "the diamond tipped Horn"—the kryashakti power. power.

B. S.

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EDITORIAL MIRROR.

Pay no attention to thine enemies until thy work is accomplished—and then no need will be of heeding them.

—*Inscription on the Wall of Music.*

And this is the Holy Day period and the Christ is *where* on this war-torn planet? Dwells he in the warring nations and its peoples, or in the neutrals; in the trenches soaked with spilled life, or in the conditions of the pacificist of the world who cry Peace! Peace!

Assuredly if there be any truth in Truth the Christ of God is where he has always been, with and in the hearts of his creatures in the whitest light of highest aspiration and desire, in the unselfish efforts of any one to help humanity, or in kindly deeds to fellowmen, or, yes, in the most unseemly conditions of hate and unbrotherhood, for looking underneath with the eye of spirit even *there* as the poet has sung: "even in the mud and scum of things, there alway, alway something sings." And that something is the Christ, the Balancer, the Unifier and Adjuster,—the Sword and the Olive Branch interchangeably.

Then, if we see hate and war stirred up, we must know that underneath, the great song of evolving life is being sung, the constructive forces of the Christos are at work to evolve a higher order of things, to work out destinies, to pay off old karmic debts, to burn up the rubbish of old and worn out cycles, that the pure forces of the new cycle may enter uncontaminated by the evil magnetism of the old.

In man, nation or world, the Christos can only be born in humility—in a manger—and the three wise men from the east from the place of light, the heart, whose names are Love, Wisdom and

Service, are attracted and bring their priceless gifts in token of the Birth of Christly Light that has taken place in that manger, the abode of the lower animal self or soul. And when this Birth has taken place in man he is a Master of Light. And when it has taken place in the organism of a planet, that planet becomes a sun—self radiant. And when it shall have taken place in the nations of the earth we shall have the Golden Age when Love, Wisdom and True brotherhood shall rule and not their opposites as now.

Meditate on the Christ in the blade of grass, the tree, the dumb creatures of earth, your other human selves around you, in the suns and constellations—and then connect that Christ with the Christ within yourself. And you will know. W. H. D.

CHILDREN'S DEPARTMENT

Temple Builders—No. 129

CHRISTMAS TIME AGAIN!

Christmas time again, and what shall we be doing, we hear on every side.

What shall we do for Christmas, is a question each one of us should ask and answer for ourselves.

Some folks think there is too much sorrow, too much war in the world today to do much toward Christmas celebration at all.

What do you think about it? Have you any idea how we could help make Christmas bright for all the world?

One little girl who has been to Europe and knows the children there, wishes that something could be done for them. She would like to share Christmas with them, but says if we can not send them toys we can send the gifts of love, hope, and courage while we do something to help the suffering in our own country.

Why couldn't every Builder, she says, make something with their own hands, for someone near home, and give whatever else they can.

For Christmas comes to make the world happier, to fill it full of light, and if the world is sadder than usual we need to celebrate the bright glad day all the more.

Christmas means Christ Mass, a service of joy, love, and peace

to all the world. Surely each one of us can do some service of love for another and so help celebrate the wonderful day.

The Builders at the Center are sending one of their songs as a Christmas gift, to each of their friends, and to anyone they think would enjoy them. If we could get the world to singing, wars would soon cease and Christmas would be with us all the year.

Here is a song that was written for the Temple Builders by Mrs. LaDue some years ago. It would be a good song to use as a Christmas gift. If you want the music for it you can have it by writing to the Temple Builders, Halcyon, California.

Ye are the light of the world
Arise and shine around ye,
Ye are the light of the world,
No darkness lieth in ye,
Ye are the light of the world
And light is life abundant.
All things are thine,
As ye are mine,
Now and forever triumphant,
Thus speaks the Lord of all Life
To those who hearken to him,
The giver of life and of love,
And all things precious to him.
Lift up your voices and sing,
The song each star is singing,
I am the light
I banish all night,
I am the love everlasting.

THE CROSS OF BALANCE

Many inquiries are received regarding the signature to the messages which appear on the first page of THE ARTISAN.

The cross of balance is a symbol of manifestation of Life in form, representing the four lower of the inner planes or states of life. It is also a symbol of one of the high degrees of the Great White Lodge and when used as a signature to any message in THE ARTISAN it is an indicator that the message has come from some one of the Seven Masters or Hierophants of that degree which in its entirety is guiding the evolution of the earth and its inhabitants.

As we are not permitted to use the personal symbols of these great Hierophants as signatures, this cross of balance is peculiarly suitable as a signature to the aforementioned messages.

B. S.

TEMPLE ACTIVITIES AND NOTICES.

Dr. Julia Seton, of New York City, was with the Centre December 1 and 2, renewing old ties. On the evening of the second Dr. Seton spoke before the members assembled at the Halcyon, on the "New Civilization," delivering a forceful and uplifting message on the New Order of things.

* * * *

Dr. Seton gave lectures at the Exposition in the Palace of Education Building from August to the end of November, speaking to about 250,000 people. She will soon sail for Honolulu and then on to Australia, where she will contact many thousands of people and spread the inner Temple force forth into the consciousness of the masses.

* * * *

The classes in Occult Mathematics, Music and Biological Chemistry are functioning regularly, and members at the Centre are greatly interested in this course. It is planned to put these teachings in such form that non-resident members may have the benefit of these teachings, as soon as possible, under certain conditions. As the teachings of the three classes all correlate with the fundamentals of occult philosophy, they will be of great value to all students, giving a solid basis of mathematical and scientific truth on which to rest occult values.

* * * *

Miss Frances McDaniels and her adopted daughter Elinor are guests at Halcyon for the winter.

* * * *

Brother Clarence Dennis has returned to the Centre after enjoying a relaxing trip north.

* * * *

Attention is called to the Christmas cards "The Christ Hails You," referred to in the November number. Also to making use of "From the Mountain Top" as a Christmas gift, likewise noted in November number.

Books recommended: On Astrology, "Astrosophia," by John Hazelrigg, price $1.00 postpaid. On Devotion, "Meditation," by Herman Rudolph, translated from the German, price $1.00 postpaid. Order from Halcyon Book Concern, Halcyon, California.

* * * *

Temple Builders' Lessons attractively bound and arranged in series as "Nature," "Life Stories," "Temple Teachings Simplified," etc. Also songs and stories neatly illumined and now on sale by Temple Builders. Twenty-five cents for lessons. $1.50 for songs and lessons.

* * * *

Members should exercise care in drawing money orders, for payment of Temple dues, ARTISAN subscriptions, Helping Hand contributions, and for bound ARTISANS, Temple pins, etc., always making payable to Jane W. Dower, Treasurer.

* * * *

All Temple members and other readers of THE ARTISAN should PROMPTLY NOTIFY the Scribe of any changes of address. Send such notice on postal card or otherwise direct to the Scribe.

* * * *

Post Office rules require the following notice to be published:

THE TEMPE ARTISAN is published monthly at Halcyon, California. Editor, Managing Editor and Business Manager: W. H. Dower. Publisher, The Temple of the People, Inc. Owner, The Temple of the People, Inc. There are no Stockholders, no Bondholders, no Mortgagees, or other security holders concerned with the Magazine.

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